



Craftyannies Home CIC

Love, Laugh, Share, Remember

In association with:



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Welcome

This is your first pack in a series of five that provides art-based activities that don't require a computer, tablet or mobile to complete. All the packs build towards you creating a graphic journal based on you and the people around you.

In this pack we focus on what makes you who you are. Starting with two shields for you to fill in: the first reflects what is most important to you, and the second is your clan shield, where you think about what you look for in friendships or groups that you are part of.

There is also a folder for you to collect images that represent these ideas and details on how to use them to storyboard the beginnings of your graphic journal. To get you started, we have included some cutouts and images, as well as Ideas Libraries and examples of storyboard collages we have made.

Lastly, we offer ideas on how to build mood-boosting playlists, so all you need to do is lose yourself in music.

This project is funded by the Office for Students through the Sussex Learning Network as part of Uni Connect programme. The activities have been provided by Craftyannies Home CIC and the pack has been distributed with the help of SCDA Hailsham Community Hub.

In keeping with GDPR, no information about you or your circumstances has been passed on to these three organisations and you will not be contacted by them. However, we would be grateful if you could feedback to your school or college on the content so that we can improve future kits and packs.

If you would like to know more about Craftyannies Home CIC or SCDA, please go to the About us page which also contains contact details.



- **Create your Analogue Avatar, no tech required**

Next month

- **March 2021**

- **Continue developing your graphic story using cut-ups**

Make a self-portrait using words

About us

Craftyannies Home CIC

We have been providing craft workshops for all ages and abilities in the Hailsham and Polegate area since 2017.

Our workshops include School's Out Craft Club for children and Me-Time sessions which provide wellbeing through craft.

In 2021, we will be running three workshop groups, which are flexible to government Covid-19 guidelines. These groups are:

- Power of Plants
- This Is Me
- The Life Tree

For more information on any of the groups:

Email: craftyannieshome@gmail.com

Facebook: [craftyannieshomepage](#)

Website: www.craftyise.org



- Plant art from the Power of Plants workshops, September 2020

SCDA Hailsham Community Hub



- Contact details

This Is Me

Beginning your graphic story



This Is Me

Showing who you are in images

Before you start creating your graphic journal, you need to work out who the characters in your story are.

In your kit, there are two shields to fill in. One is about you; the other is about what links you to your friends or clan.

Start by taking one shield and write one thing that is most important to you in each segment. Try not to put in objects like your PS4; this is somewhere you can put what really means the most to you. Be reflective, think about it. It's not easy to do, but it's worth it.

The next step is to choose images that represent these ideas.

The things most important to me are:

- My friends and the people I care about
- being outside
- music
- making, creating and learning
- being active
- quiet

My collage is on the front of this story and will hopefully give you some ideas of where to start.

By writing down songs and memories you are a beginning to write a listography (your story in lists).

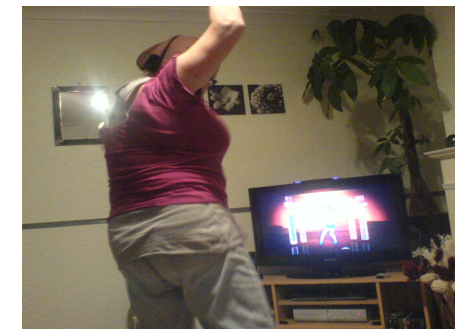
'Are We The Waiting'
by Green Day. June
2010 Wembley
Stadium, belting this
out with my rainbow
family – Annie

Take some sheets of paper and a suitable sized box to put cards, photos and tickets in with your playlists. A Magnum-style ice-cream box is ideal. You can then decorate the outside with images and words to make a memory box.

Here are a few ideas to get you started on your playlists:

- Friends. What is your clan song?
- Songs that remind you of days out or holidays
- Personal anthems. What songs do you belt out?
- Your personal anthem

Make of note of where you were and who with when you heard it.



Groove Is In The Heart by DeeLite. A great get-together with friends playing Dance Star of Wii

Creating mood-boosting playlists

When all you need are some tunes



Happy Tunes is a way of building a playlist to remind you of people and good times. It's also a positive way to lift your spirits on down days.

Choosing images

This is a challenge and you can really use your imagination; the only rule is NO FACES of people you know.

Use images of people, objects, landscapes, buildings or even shadows from photos, magazines, newspapers or even wrappers. These images will be used in later in this project to help you create your Analogue Avatar, other characters and the backgrounds to the events in your journal.

We will look at using text next month, so if you find interesting words in different fonts cut them out and put them in your folder.

Think!

What do you think of when you think of your friends, for example?

For me, I always think of sitting on the sofa round their house, having a drink and chatting. There is probably music on in the background.



Two cups of coffee and a good old chat

This is us

A graphic journal would be pretty dull if it didn't have other characters in it.

The second shield in your kit is for you to work out what links you to your clan.

Your clan is made up of family, friends, a band, team or group that you are part of. The only rule here is that pre-lockdowns you saw them mostly face to face and not just online.

Your clan is made up of the people who are

physically there for you no matter what. This means that online friends who you have never met can't be included in your clan for this project.

Start by working out who is in your clan, then think about what brings you all together in a positive way.

A clan support each other and can make each other feel confident, safe and supported.

Step-by-step storyboards



Use scraps of paper to separate your images into categories.



Then start to merge the images together.

Friends and nurturing go together for me, so here I am starting to merge them.



Begin to cut pieces to size.

The sofa has been cut out from a furniture brochure and added to the coffee mug. The music venue will become one of the backgrounds for my story.

Storyboarding

... or how to play with pictures to develop your graphic story

In your kit you will find a storyboard and sticky dots to use to create your graphic journal over the coming weeks.

When you have decided on your 12 ideas and chosen the images that represent them, take scraps of paper, write an idea on each one and sort your images into categories. Once you have done that, start playing around with them, trying different layouts.

You can cut images to size or cut out figures. When you have a layout you like, use the peelable dots to hold them in place and then place your collage in your wallet. You'll need your storyboard for next month when we will be creating your Analogue Avatar, so if you find a figure or other images that you like put them in your folder.

We will also be trying a story-creating technique called 'cut-up', using newspaper or magazine text.

My clan

My clan, the Crafter Crew, is made up of my partner, friends I have known since school and other friends I've met at work or as Craftyannie.

All of them have been there for me during the toughest and happiest times, and I hope I have done the same for them. This is the most important thing that brings your clan together, support for each other.

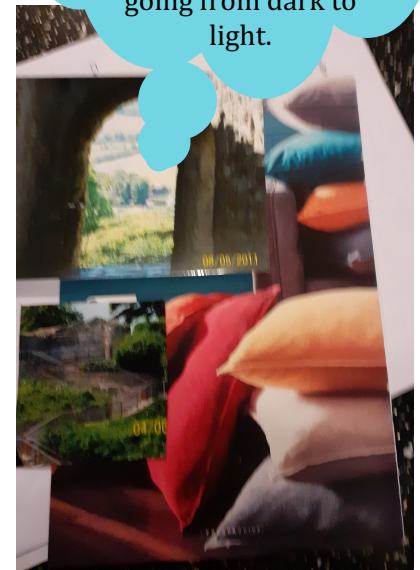
After thinking hard, I found that my clan is made up of people who are:

- music lovers
- creative
- individualistic
- solitary
- nurturing and supportive
- doers

As before, start to look for images or text that represent the ideas on your shield. Pick as many as you can find as we will be returning to your choices in the future.

Think!

What do you think of when you think of people who are nurturing and supportive? Here are some ideas: comforting cushions, stairs to the top or going from dark to light.

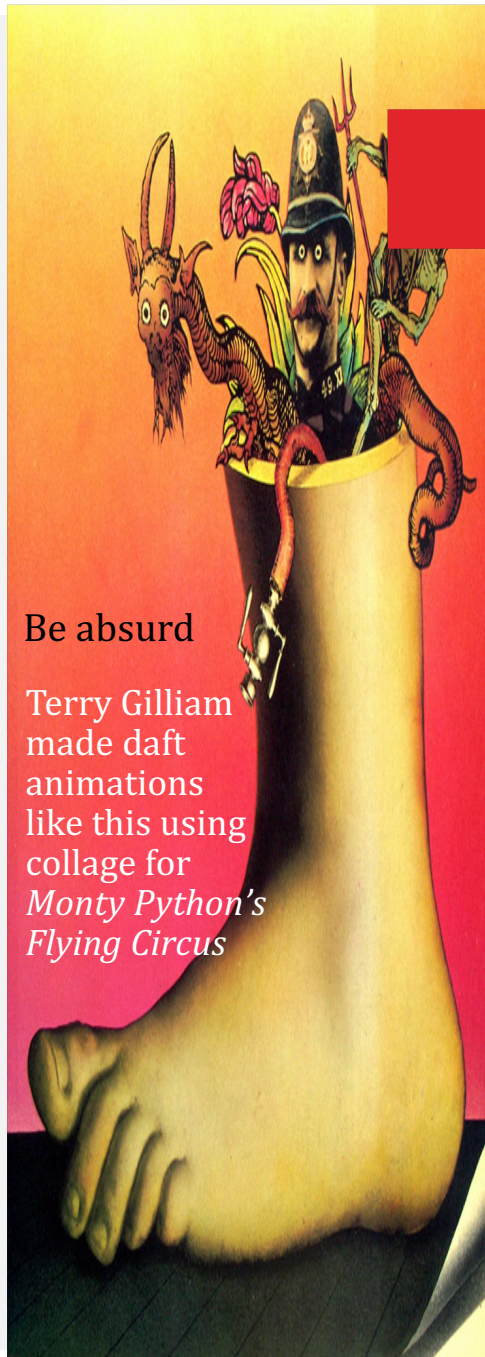




Annie Crafter-Smith

Collage or how to make a piece of art from cutting up images or words from photos, newspapers, magazines or even wrappers – the list is endless.

Collage can be political, satirical, personal, absurd or fun.



Be absurd

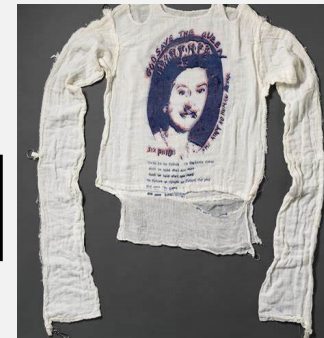
Terry Gilliam made daft animations like this using collage for *Monty Python's Flying Circus*

Ideas Library: collage 101



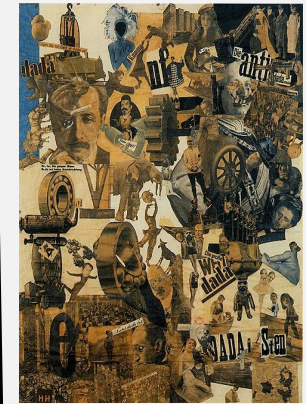
Typo-montage

Instead of using images, you can use words cut from different newspapers or magazines, and put together.



God Save The Queen, Vivienne Westwood circa 1977

One of Westwood's' first designs, she took a photo of the Queen from her Silver Jubilee, put a safety pin through her lip and cut out her eyes.



Cut With The Kitchen Knife, Hannah Höch, 1916

A member of the Dada movement, Hoch made a political statement with this piece. Using images cut from newspapers, she included a map showing countries where women had the vote, and the Kaiser with wrestlers' legs for a moustache.